

# ART

Year group: 34B

Term: Spring 2



## Topic overview

Vikings and Saxons

Painting and Making (collage)

### Prior knowledge

Previously, children have learned that mono prints are prints made by drawing through an inked surface, transferring the marks on to another sheet.

### National Curriculum Objectives

As part of their topic about the Saxons, Year 34 will explore symbols of imagery and pictures of artefacts. They will create sketchbook pages of designs using a range of templates for Anglo Saxon crosses. They will think about the materials the Saxons would have used. We discussed the similarities and differences between other religious symbols, both from the past and the present. They will cut, stick and create using small cardboard parts and PVA glue. They will think about the patterns and layers to create texture and depth to their work.



### By the end of this unit, I will be able to:

Sketchbooks - continue to build understanding that sketchbooks are places for personal experimentation. Explore the distinct patterns and art styles from the Saxon era.

Drawing - understand artists can work with pattern for different reasons.

Collage - Understand that artists can re-present objects, in a particular context with a particular intention, to change the meaning of that object.

Making - understand that many makers use other artforms as inspiration, such as stories, film, drama or music.

### Key vocabulary

Colour – including shades of a colour, light, dark

Line – broad, fine, soft, thick, curved, pattern

Shape – 2D 3D

Texture – rough, smooth, collage

